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Shaping Text: Type, Typography And The Reader



Synopsis

Shaping Text takes a practical and broad approach to typography. It is aimed at design students and graphic designers, and also at those who are concerned with content: writers, editors, and publishers. Showing a wide range of examples from first-rate designers across the world, the book examines why and how typographic designs work well in a given context. Particular attention is given to the team play between the text itself's written language's; and the design's; the shaping of the text's; to form a new, multilevel visual message with a complex content.

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Customer Reviews

Jan Middendorp is a freelance editor, writer and designer working in Berlin. He is the author of such reference books as Dutch Type (2004), Type Navigator (2011, with TwoPoints.net), Shaping Text (2012) and Hand to Type (2012). Since 2007 he has been the editor of MyFonts' bi-monthly newsletters, which reach an audience of over a million users. He has written about type, typography, performance and media for a variety of magazines including Eye (London), Typo (Prague), Etapes (Paris), tipoGrafica (Buenos Aires) and Items (Amsterdam).

We have many books which talk about type history and classification. We have books that have become the Strunk&White of style usage and others that praise the type heroes of the past. Finally, we now have a book that looks into typography's active ingredients as well as their symbiotic

interaction. I hope that every professor or instructor of typography in the World will make this book a must read and own for all of their students.

Fantastic book for the beginner or experienced designer. Covers all of the basics as well many advanced topics. If your interested in type, I can't recommend this book enough.

As a typography enthusiast, I've been wanting this book for a while, especially because it shares text design (or information design) in an entertaining and fully informative manner for non-typographers. The book design is superb and easy to navigate, and the unique book covers are something extraordinary.

perfect

This is great for anyone who is a beginner in Graphic Design of design students. The examples in the book are concise and relevant.

Great book to start your journey into the world of type!

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